

GEORGE ONSLOW.

QUINTETTE

für Streichinstrumente.

Op. 24. Quintett No. 8. D m.	4 50
Op. 38. Quintett No. 15. C.	7 —
Op. 39. Quintett No. 16. E.	7 —
Op. 40. Quintett No. 17. H m.	7 —
Op. 43. Quintett No. 18. Es.	7 —
Op. 44. Quintett No. 19. C.	8 —
Op. 45. Quintett No. 20. D m.	7 50
Op. 51. Quintett No. 21. G m.	7 50
Op. 57. Quintett No. 22. Es.	8 —
Op. 58. Quintett No. 23. A m.	7 —
Op. 59. Quintett No. 24. D.	6 75
Op. 61. Quintett No. 25. F m.	7 —
Op. 67. Quintett No. 26. C m.	8 —
Op. 68. Quintett No. 27. D.	7 50
Op. 72. Quintett No. 28. G m.	8 —
Op. 73. Quintett No. 29. Es.	7 50
Op. 74. Quintett No. 30. E m.	7 50
Op. 75. Quintett No. 31. A.	7 —
Op. 78. Quintett No. 32. D m.	6 50
Op. 80. Quintett No. 33. C m.	6 —
Op. 82. Quintett No. 34. E.	6 —

QUARTETTE

für Streichinstrumente.

Op. 46. 3 Quartette.	
No. 1. Fis m.	4 50
No. 2. F.	4 50
No. 3. G m.	4 50
Op. 47. Quartett No. 22. C.	4 50
Op. 48. Quartett No. 23. A.	4 75
Op. 49. Quartett No. 24. E m.	4 50
Op. 50. Quartett No. 25. B.	5 25
Op. 52. Quartett No. 26. C.	4 50
Op. 53. Quartett No. 27. D.	5 25
Op. 54. Quartett No. 28. Es.	4 75
Op. 55. Quartett No. 29. D m.	6 —
Op. 56. Quartett No. 30. C m.	5 —
Op. 62. Quartett No. 31. B.	5 —
Op. 63. Quartett No. 32. H m.	5 50
Op. 64. Quartett No. 33. C.	6 50
Op. 65. Quartett No. 34. G m.	5 —
Op. 66. Quartett No. 35. D.	5 —
Op. 69. Quartett No. 36. A.	5 50

Leipzig, Fr. Kistner.

(K. K. Ö. g. M.)

407748

VIOLINO I^o

G. Onslow, Op. 45. 3

M. M. ♩ = 122.

ALLEGRO GRANDIOSO.

N^o 20.

QUINTETTO.

5
2^a Corda.
pp smorz. pp
smorz

pp
cres - cen - do.

poco - a - poco. ff energico.

tr. rinf. tr. tr.

1 tr. tr. p

pp legato.

molcissimo.

p leggiero.

cres - cen - do. f

ff

1 p p rf

3 2
cres - cen - do. ff

T. S.

VIOLINO I^o

ff *energico.*

1

2

pp

p *cres - - cen -*

- do. **ff**

1

f

ff

ffp

sempre più -

cres.

f

smorz.

ff

pp

pp

cres - - cen -

do. *poco - a - poco.* **ff**

1

2

2

p

mf

pp

dolcissimo.

VIOLINO I

(♩. = 126.) PRESTO.

MENTUETTO.

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'PRESTO.' with a note value of 126 beats per minute. The piece is titled 'MENTUETTO.' The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *staccato*, *dimin.* (diminuendo), and *smorz.* (sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *smorz.* marking and a final *pp* dynamic.

VIOLINO I

7

Violino I musical score page 7. The score is written for a single violin in G major, 4/4 time. It consists of 11 staves of music. The first staff begins with a fortissimo (ff) dynamic and a measure rest marked with the number 16. The second staff has a piano-piano (pp) dynamic and a measure rest marked with the number 4. The third staff has a piano-piano (pp) dynamic and a measure rest marked with the number 5. The fourth staff has a piano-piano (pp) dynamic and a measure rest marked with the number 4. The fifth staff has a piano-piano (pp) dynamic and a measure rest marked with the number 7. The sixth staff has a piano-piano (pp) dynamic and a measure rest marked with the number 1. The seventh staff has a piano (p) dynamic and a measure rest marked with the number 1. The eighth staff has a piano-piano (pp) dynamic and a measure rest marked with the number 1. The ninth staff has a piano-piano (pp) dynamic and a measure rest marked with the number 1. The tenth staff has a piano-piano (pp) dynamic and a measure rest marked with the number 1. The eleventh staff has a piano-piano (pp) dynamic and a measure rest marked with the number 3. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, pp, p, f, staccato, morendo).

VIOLINO I

3 3 1 1 1 1 *ff*
ff *pp*
ff
 1 6 *f* *dimin.* *p*
p *pp* *f*
cres - cen - do. *pp* *f* *ff* *ff*
 (♩ = 66.)
ANDANTE
 CANTABILE. *8* *dolcissimo.* *3*
rf *rf* *rf* *rf* *pp*
8 *ff con energia.*
1 *pp tr* *cres - cen - do.* *2* *tr* *crescendo.* *ff*
tr *tr*

VIOLINO I

9

pp *legatissimo.*
cres - cen - do.
p *rf*
riuf. *rf* *rf*
cres. *f* *dimin.* *morendo.*
pp *pp* *7* *3*
rf
f *p* *pp* *Con Sordini.* *2*
pp *1* *p*
pp *1*

VIOLINO I^o

(♩ = 84.)

ALLEGRO INNOCENTE.

FINALE.

dolcissimo.

rf *ppp*

ritard. *a Tempo.*

f *ff con energia.*

p

ff

p *pp*

dolce. *cres.*

cendo. *f* *ff*

dolcissimo.

rinf.

legato.

f

di - - mi - nuen - do. P *dolcissimo.*

cres. *f energico.*

3 *p*

cres - cen - do. ff

1 *2* *2* *p* *p*

3 *pp*

VIOLINO I

dolce.
 ff
 ff
 pp
 rf
 pp
 2 2 3 2 3
 ritard.
 a Tempo.
 f
 dimin.
 p
 1 Pizz. 2 2 7
 Arco.
 f
 1 3
 cres - cen - to.
 8
 ff
 p
 1 2
 moren.to.
 3 4 5 6 7
 ff
 ff
 FINE.